

Vlad Kononkov

b. 1997, Blagoveshchensk, Russia

- media-artist,
based in Vladivostok, Russia

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CV

Education:

- 2019-2021 – Far Eastern Federal University, Master's degree in Digital Art (-Da.)
- 2016-2019 – Far Eastern Federal University, Bachelor's degree in Public Administration

Languages:

- RU – native speaker
- EN – C1, advanced

Exhibitions and festivals:

2021

- "RE.MISSION", Center for contemporary art MARS, Moscow, Russia
- "Tat Cult Fest", Kazan Kremlin, Kazan, Russia
- "DOCA", IGUMO, Moscow, Russia
- "SEALx2 Connecting Spaces", Spatial ElectroAcoustics Laboratory SEAL, Mozilla Hubs
- "Cryptorave", Saint-Petersburg, Russia
- "Wonderful World", Artservatory, Khabarovsk, Russia
- "nekogda", web-exhibition

2020

- "Wonderful World", Artetazh, Vladivostok, Russia
- "Aesthetics of Biodiversity", Global Youth Academy compilation
- "Waiting for the New Nature", VR-exhibition
- "Collaboration technologies", Ajax, Vladivostok, Russia

Lectures and artist-talks:

- "Deepwater Media", Igra Slovo, Vladivostok, Russia, 2021.
- "Aesthetics of marine mammals", DOCA, Moscow, Russia, 2021.
- "Digitocene", Cryptorave, Saint-Petersburg, Russia, 2021.
- "Technologies, science and art", ITMO, Saint-Petersburg, Russia, 2021.
- "About Beluga Distancing", nekogda, 2020.
- "Following beluga whales", Artservatory, Khabarovsk, Russia, 2020.
- "Wonderful World", FEFU.TV, Vladivostok, Russia, 2020.
- "Contemporary art", Chekhov's Library, Blagoveshchensk, Russia, 2020.

Educational programs:

- "Generative graphics". Digital Art Master's program in FEFU, Vladivostok, Russia. 2021.

Residencies:

- DOCA, Moscow, Russia, 2021.

Awards and nominations:

- Portfolio review of VII Moscow International Biennale for Young Art, Moscow, Russia – Finalist in Media Art, 2021.